

The UT Brazil Center presents  
**Masterpieces of Cinema Novo**

MONDAY, MARCH 31

Film Screening

*Vidas Secas/Barren Lives*

MEZ 0.306, 7:00 p.m.

A 1963 Brazilian classic directed by Nelson Pereira dos Santos

In Portuguese with English subtitle.

Free and open to the public

TUESDAY, APRIL 1

Panel Discussion

*Cinema Novo, Politics, and Literature*

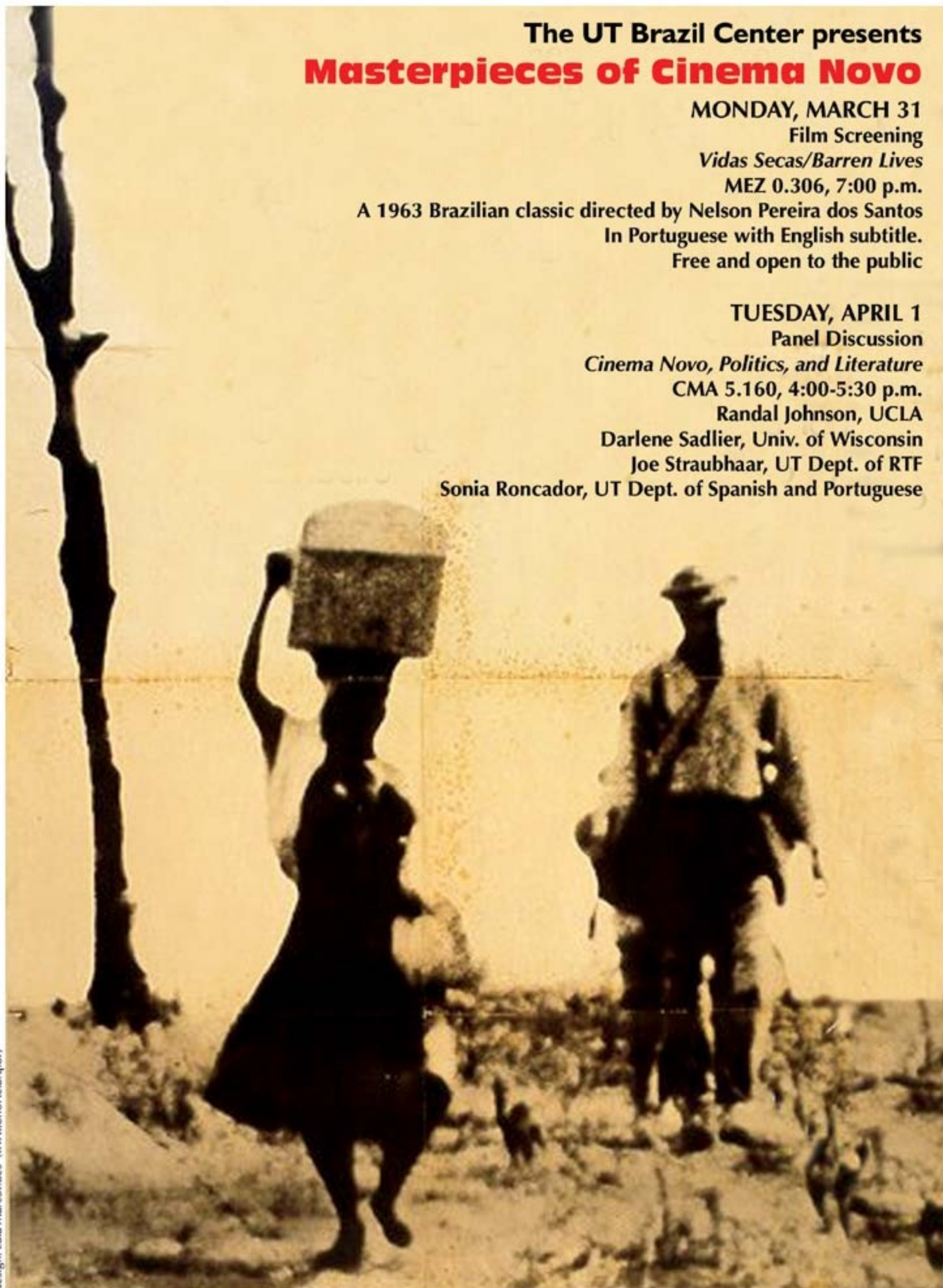
CMA 5.160, 4:00-5:30 p.m.

Randal Johnson, UCLA

Darlene Sadlier, Univ. of Wisconsin

Joe Straubhaar, UT Dept. of RTF

Sonia Roncador, UT Dept. of Spanish and Portuguese



design: Lula Marcondes (www.onorte.arq.br)

Specialists in Brazilian film and literature and Nelson Pereira dos Santos' biographer will examine the intersection of art, culture, and politics during Brazil's military dictatorship, and the groundbreaking work by dos Santos, the father of the cinema novo movement.

MEZ and CMA are located on the UT campus. MEZ is near Speedway and 21st St. and CMA is on the corner of Dean Keeton and Guadalupe.

Sponsored by the University of Texas at Austin's Brazil Center, Teresa Lozano Long Institute of Latin American Studies, Dept. of Radio-TV-Film, and Amon G. Carter Centennial Professor of Communication, and the Cine las Americas Media Arts Center





# ***Olhar de Tambor*** **The Drum's View** **Photo Exhibit**

April 3-August 22, 2008  
George Washington Carver  
Museum and Cultural Center  
1165 Angelina St.

Opening Reception  
Thursday, April 3,  
6:00-7:30 P.M.

Photographs by the girls  
of the Didá Educational  
and Cultural Association  
in Salvador, Brazil

Part of the UT-Didá Project

For more info.,  
contact  
Natalie Arsenault  
at 512.232.2404  
or  
n.arsenault@mail.utexas.edu  
or visit

[www.utexas.edu/cola/insts/llilas](http://www.utexas.edu/cola/insts/llilas)

design: O Norte (www.onorte.arq.br) / photo: Joice



The UT-Didá Project is sponsored by the University of Texas at Austin's Teresa Lozano Long Institute of Latin American Studies, Performing Arts Center, School of Music, Departments of Spanish and Portuguese and Radio-Television-Film, Stone Center for Latin American Studies at Tulane University, George Washington Carver Museum and Cultural Center, Cine Las Americas Media Arts Center, Copa Bar and Grill, and Ana Brasil.



**LLILAS**  
PRESENTS

# AMAZON WEEK 2008

MARCH 4-10  
THE UNIVERSITY OF  
TEXAS AT AUSTIN

TUESDAY

TEXAS UNION 3.116, 12:00-2:00 P.M.

**CONCEPTUALIZING AMAZONIA**

WEDNESDAY

SRH 1.313, 12:00-2:00 P.M.

**RESEARCH OPPORTUNITIES  
IN THE AMAZON BASIN**

THURSDAY

TEXAS UNION 4.110, 12:00-2:00 P.M.

**INDIGENOUS LAND USE PATTERNS**

**AUSTIN CONVENTION CENTER**

SUNDAY, MARCH 9, 1:45 P.M.

MONDAY, MARCH 10, 1:30 P.M.

FILM:

**"THEY KILLED SISTER DOROTHY"**

WORLD PREMIERE AT THE  
SXSW FILM FESTIVAL

DIRECTOR DANIEL JUNGE AND CAST  
MEMBERS WILL ATTEND THE SCREENINGS  
FOR TICKET INFORMATION  
VISIT [WWW.SXSW.COM](http://WWW.SXSW.COM)

UT EVENTS ARE FREE AND  
OPEN TO THE PUBLIC.  
FOR MORE INFO, VISIT

[WWW.UTEXAS.EDU/COLA/INSTS/LLILAS/](http://WWW.UTEXAS.EDU/COLA/INSTS/LLILAS/)  
OR EMAIL [BRASIL@UTS.CC.UTEXAS.EDU](mailto:BRASIL@UTS.CC.UTEXAS.EDU)

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TERESA LOZANO LONG INSTITUTE OF  
LATIN AMERICAN STUDIES,  
COLLEGE OF LIBERAL ARTS, AND  
BRAZILIAN CONSULATE IN HOUSTON.



# UT-Didá Project School of Music Events

Lecture *Women and the Drum: Guidance, Illumination, and Transformation*

Víviam de Jesus Queirós, Cultural Director of Didá Educational and Cultural Association

Monday, March 31, 2008 . 2:00–3:00 P.M. at MRH M3.112

Hosted by the Association of Graduate Ethno/Musicology Students

Brazilian Samba Reggae Percussion Workshop

Monday, March 31, 2008 . 3:30–5:00 P.M. at MRH 6.252

Led by Neguinho do Samba, Founder and Artistic Director,  
Didá Educational and Cultural Association

No experience necessary. Instruments provided

Free and open to UT students, faculty & staff



design: O Norte (www.onorte.arq.br) / photos: Ryan Drl.

Free and open to all UT students, faculty, and staff

For more info., contact Natalie Arsenault at 512.232.2404 or

[n.arsenault@mail.utexas.edu](mailto:n.arsenault@mail.utexas.edu) or visit

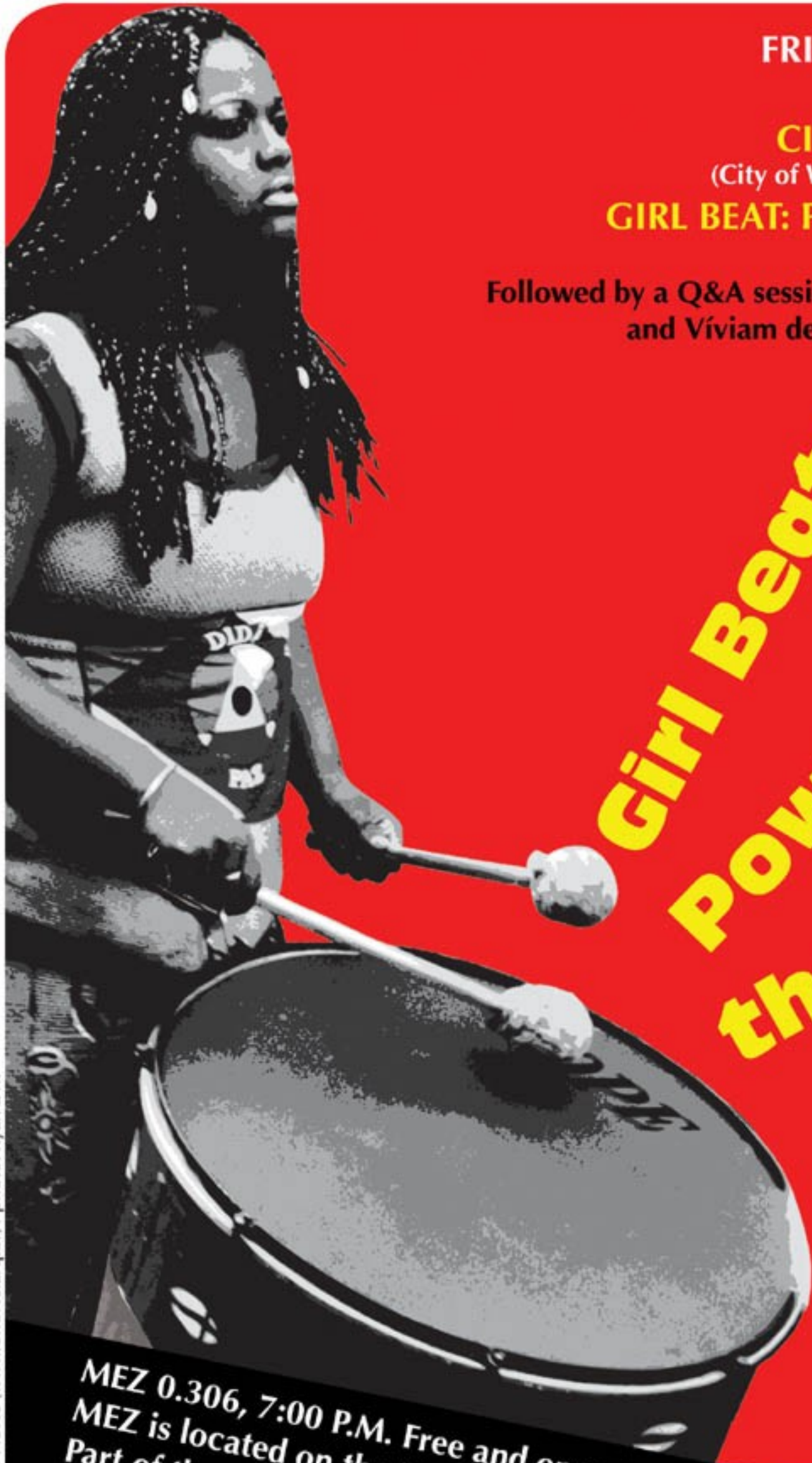
[www.utexas.edu/cola/insts/llilas](http://www.utexas.edu/cola/insts/llilas)

Part of the UT-Didá Project, sponsored by the University of Texas at Austin's Teresa Lozano Long Institute of Latin American Studies, Performing Arts Center, School of Music, Departments of Spanish and Portuguese and Radio-Television-Film, Stone Center for Latin American Studies at Tulane University, George Washington Carver Museum and Cultural Center, Cine Las Americas Media Arts Center, Copa Bar and Grill, and Ana Brasil.

THE UNIVERSITY OF TEXAS AT AUSTIN  
SCHOOL  
of MUSIC  
[www.music.utexas.edu](http://www.music.utexas.edu)







FRIDAY, MARCH 21, 2008

Film Screening

**CIDADE DAS MULHERES**

(City of Women, Dir. Lázaro Faria, 2005)

**GIRL BEAT: POWER OF THE DRUM**

(Dir. Suzanne Girot, 2003)

Followed by a Q&A session with Neguinho do Samba  
and Víviam de Jesus Queirós, Projeto Didá

**Girl Beat:  
Power of  
the Drum**

design: O Norte (www.onorte.arq.br) / photo: Ryan Drl.

MEZ 0.306, 7:00 P.M. Free and open to the public  
MEZ is located on the UT campus near Speedway and 21st St.  
Part of the UT-Didá Project

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*The Butler School of Music presents*

**200 Years of the Arrival of the Portuguese Court in Brazil:  
A Multidisciplinary Discussion**

**FRIDAY, APRIL 11**

**A Multidisciplinary Discussion**

*Doty Fine Arts Bldg, DFA 2.204, 9:00-10:45 a.m.*

*Dr. Ivan Teixeira, Dept. of Spanish and Portuguese*

*Dr. Milton Torres, Vice-Consul of Brazil in Houston*

*Dr. Rui Viery Nery, University of Évora, Portugal*

**Recital. Chamber Music during the Court of D. João in Brazil**

*Music Recital Hall, MRH 2.614, 11:00 a.m.-12:00 p.m.*

*Butler School of Music Early Music Ensemble*

*Directed by Guido Oliveiri*

*Comments by Ricardo Bernardes,*

*Div. of Musicology/Ethnomusicology*



design: Lula Marcondes (www.onorte.arq.br)

THE UNIVERSITY OF TEXAS AT AUSTIN  
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MUSIC**  
www.butler.utexas.edu



Sponsored by the University of Texas at Austin's Butler School of Music, College of Fine Arts, Brazil Center, Teresa Lozano Long Institute of Latin American Studies, Department of Spanish and Portuguese, and the Consulate General of Brazil in Houston

Image courtesy of the Benson Latin American Collection. Henderson, A History of the Brazil (London: 1821)



"Brooklyn's new Global Music series" - National Geographic Music

# IS AMERICA PART of the WORLD III?

Friday, December 10  
8 pm

## Nation Beat Brooklyn Qawwali Party Tall Tall Trees . DJ Turmix

at Littlefields

622 Degraw, Brooklyn, NY 11217 - (718) 855-3388

[www.littlefields.com](http://www.littlefields.com)

\$10 in advance at [www.ticketfly.com](http://www.ticketfly.com) . \$13 at the door . 21+

[www.isamericapartoftheworld.com](http://www.isamericapartoftheworld.com)

Produced by Scott Kettner & Mehmet Dede



design: © NORTA - www.nortas-art.com



# MANGUE REVISITED: 20 years after the manifesto

Thursday, April 5

12:30pm *Danielle Maia Cruz*: "Batuques e reinvenções:  
reflexões em torno da dinâmica dos maracatus no Brasil e Estados Unidos"

Chancellor Green 105 (light lunch served)

4:30pm *Philip Galinsky*: "Welcome to Manguetown:  
Musical Hybridity in Recife"

East Pyne 111

Friday, April 6

5:30pm *Nordestino Dinner\** with Maracatu New York

Campus Club sun porch

7:30 - 9:00pm *Maracatu drumming\** workshop

7:30 - 9:00pm *Maracatu dancing\** workshop

\*\*\*(please RSVP: [mangue@princeton.edu](mailto:mangue@princeton.edu))\*\*\*

9:30pm *Maracatu New York performance*

McAlpin Auditorium

Sponsored by:

Department of Spanish and Portuguese Languages and Cultures

Department of Music

Program in Latin American Studies

Lewis Center for the Arts

The Brazil Club

USG Projects Board

Talks and performance are free  
and open to the public.

Princeton University





# MARACATU DE BAQUE VIRADO

Written by Scott Kettner

Co-Authors: Aaron Shafer-Haiss and Michele Nascimento

